

CONNECT		GIVE TO OTHERS	
* Play board or card games with others in your house/group.	Health and	* Write a letter or an email to a friend or family member –	
* 'Travel the World' – visit a different country every day and		ask how they are, share what you have been doing and	
find out as much as you can! Make something from the country	Wellbeing Week	send them a picture.	
– a flag, some food, a piece of art work.	2020	* Write a compliment list for a friend or someone in your	
	2020	family.	
TAKE NOTICE	2000 èn - >	KEEP LEARNING	
* Try Yoga https://www.youtube.com/user/CosmicKidsYoga		* Learn something new!	
* Use the Mindfulness activity cards – which helps you the		* Have a go at some of the French activities on our	
most?		website.	
* Find a quiet space and do some mindfulness colouring.		* Have a go at baking or growing something.	
* Have a go at the Nature Scavenger Hunt.	Article 24 Every child has the right to the best possible health.	* Choose a subject that you are interested in finding more	
* Visit the RSPB website and have a go at some of the activities	Governments must work to provide good quality health care, clean water, nutritious food and a clean environment so that	about: research it and present it in any way you like – for	
https://www.rspb.org.uk/fun-and-learning/for-kids/games-and-	children can stay healthy. Richer countries must help poorer countries achieve this.	example, a poster, a booklet, a Powerpoint, a video.	
activities/activities/		* Carry out one or two of the Lego challenges.	
BE ACTIVE	Work together with your family	KEEP HEALTHY	
* Take part in Joe Wicks' daily workouts.	to complete some of the	* Find out about 'The EatWell Plate' – make a leaflet or a	
* Challenge yourself to complete as many of the 'fitness	activities!	poster about eating healthily.	
challenges' as you can.		* Design a healthy meal: create the shopping list and work	
* Visit the Mersey Forest website and have a go at some of the	Send your photos/videos into	out how much it cost then make it with your family.	
activities	school to go on the website –	* Design a school tuck shop – create a survey in class/on	
https://www.merseyforest.org.uk/things-to-do/children-woodland-	we look forward to seeing them!	Teams to find out what people would like in it.	
play/			



\$ 30	Day	times	S Chall	© The Mum Educates
Do 10 star jumps.	Hop around like a frog for 20 seconds.	Touch your toes 10 times.	Balance a ball on your head.	Spin in a circle for 10 seconds.
Day 1 🔀	Day 2	Day 3	Day 4 Lizz	Day 5
Walk like a crab for 1 minute. Day 6	Stretch as high as you can. Day 7	Choose a song and create your own dance routine for the song! Perform it in front of your family. Day 8	Pick up a ball from floor without using your hands.	Take 10 giant steps.
Balance on one leg for 30 seconds. Day 11	Do 6 cartwheels.	Lay on your back and peddle your legs like you are on a bike. Day 13	Skip the rope for 1 minute.	Make your own hopscotch. Play it for 1 minute. Day 15
Stretch like a cat. Do it 5 times.	Do an egg and spoon race with your sibling. Day 17	Dance like a chicken for 1 minute.	Walk backwards 10 steps and then skip back.	Do 10 squats in 30 seconds.
Wiggle like a worm for 20 seconds. Day 21	Do Yoga for 10 minutes. You can find videos on YouTube. Day 22	Tiptoe for 15 seconds.	Throw a ball in the air and catch it. Repeat 10 times. Day 24	Shake your arms and clap your hands. Do this 5 times. Day 25
Create your own obstacle course and time yourself doing it!	seconds.	Lay on the floor. Lift your arms and legs above the floor for 10 seconds.	head for 15 seconds.	Do 10 sit ups in one minute.
Day 26 N	Day 27	Day 28	Day 29	Day 30











PINWHEEL BREATHING

Materials: a pinwheel

- 1. Sitting or standing, hold your pinwheel in front of you. Focus your attention on it.
- 2. Take a deep breath in through your nose.
- 3. Breathe out gently through your mouth and see if you can make your pinwheel spin.
- 4. In your mind, count '1, 2, 3' for each breath in and '1, 2, 3' for each breath out. Pause slightly at the end of each exhale.
- 5. Continue for 2 to 3 minutes or until the teacher says, "Stop".

Guiding Questions

- Is the pinwheel moving quickly or slowly?
- Can you feel the air moving in through your nose?
- Can you feel the air moving out through your mouth?
- Can you hear your breath?
- How does the handle of the pinwheel feel against the skin of your palm?

BELLY BUDDIES

Materials: small lightweight object such as a soft toy, a small beanbag or a wooden block

- 1. Lie flat on your back and place the object on top of your belly button. Look down towards your object.
- 2. Take three slow, deep breaths in and out.
- 3. In your mind, count '1, 2, 3' for each breath in and '1, 2, 3' for each breath out. Pause slightly at the end of each exhale.
- 4. Continue for 3 to 5 minutes or until the teacher says, "Stop".

Guiding Questions

- Can you feel the weight of your object on your belly?
- Can you see your object moving?
- What is moving your object? Is it the air filling your lungs?
- Can you feel the air moving in through your nose?
- Can you feel the air moving out through your nose?
- Can you hear your breath?



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BREATHING COLOURS SHARK FIN 1. Sit or stand comfortably. Keep your body straight. Be still and 1. Sit or stand comfortably. Keep silent. Soften your breath and shut your eyes. your body straight. Be still and 2. Place the side of your hand on your forehead, with your palm facing out to the side. 3. Slide your hand down your face, in front of your nose. 4. Say "Shhh" as you slide your hand down your face. 5. Complete this once, or repeat 2 to 3 times. 3. Now think of a colour sadness or anger. 4. Imagine you are surrounded by the relaxing colour. No longer is the air clear; it is the relaxing colour. 5. Take a deep breath in and imagine breathing in the relaxing colour. Imagine the colour filling your lungs. 6. As you breathe out, imagine that your breath is the colour of stress. 7. See the stress colour mix into the relaxing colour around you. Watch it disappear. 8. Breath in your relaxing colour. Breath out your stress colour. 9. Continue for 3 to 5 minutes or until the teacher says, "Stop".

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silent. Soften your breath

colour. It can be any

colour, as long as it

that represents stress,

reminds you of relaxing.

and shut your eyes.

2. Think of a relaxing



BACK-TO-BACK BREATHING BREATH STAR 1. Spread one hand out like a star. 1. Find a partner. Sit with your back 2. Use the index finger on your other hand to trace the outline of resting against your partner's your star hand. back 3. Take a deep breath in as you move your tracing finger to the 2. Sit up straight. Be still top of your thumb. and silent. Soften your 4. Breathe out as you move your tracing finger down between breath and shut your your thumb and first finger. eyes. 5. Take another breath in as you move to the top of your first 3. Take three slow, deep breaths in and out. finger. 6. Breathe out as you move down between your first and second 4. In your mind, count '1, 2, 3' fingers. during each breath in and '1, 2, 3' during each breath out. Pause slightly at the end of each 7. Continue this pattern, tracing each of your fingers until you have taken five slow, deep breaths. exhale 5. Continue for 3 to 5 minutes. 8. Repeat on the other hand. **Guiding Questions** - Can you feel your partner's back moving as they breathe? - Is their breath shallow or deep? Fast or slow? - Did your breath fall into sync with your partner's? In what way? (C) teachstarter 🕑 teachstarter



BODY SCAN

- Stand or lie comfortably. Keep your body straight. Be still and silent. Soften your breath. Shut your eyes or look towards your hands or the ceiling.
- 2. Take three slow, deep breaths in and out.
- 3. Focus on your feet for 5 to 10 seconds.
 - How does this body part feel?
 - Is it cold or warm?
 - Does it feel tight or relaxed?
 - Is all, or part, of that body part touching the floor?
 - Can you feel any clothing against your skin?
 - What does it feel like?
- Move your focus to your toes, then your ankles, then your calves and then your knees. Consider the above questions at

each 'stop'.

- Continue, body part by body part, until you reach your head.
 - If you feel any tightness or stress in a particular area, imagine breathing the stress out of that body part with each exhale.

MINDFUL EATS

Materials: a small piece of allergy-friendly food such as chocolate or fruit

- Sit straight and still. Close your eyes or look downwards.
- 2. Take three slow, deep breaths in and out.
- Hold the food up to your nose and take a deep breath in. Notice the smell and how the smell makes you feel.
- Take a small bite of the food. Let it sit in your mouth awhile before you swallow it.
- Notice which muscles in your mouth, neck and body move as you eat.
- Pause between each bite and notice any changing sensations in your mouth or body.
- 7. Continue eating your food slowly and mindfully.

Guiding Questions

- What is the taste like? Is it sweet or savoury?
- What does the food feel like on your tongue?
- Do you need to crunch it between your teeth, or can you slowly dissolve it in your mouth?
- Try taking a slightly smaller or slightly larger bite. How does this change the way eating this food feels?

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MINDFUL STEPS

- Head outside and find a small area where you can walk in a line for five steps, then turn and walk back again, without interruption. You may like to take off your shoes and socks.
- Stand still and straight. Take three slow, deep breaths in and out.
- Take five steps in one direction, walking slowly and noticing how your body moves with each step.
- Listen to the sounds around you and the sound your feet make on the ground. Try not to change the way you walk, but instead just notice how your body naturally moves.

Guiding Questions

- What does the ground feel like under your feet?
- When you take a step, which part of your foot touches the ground first?
- Does your body feel heavy or light today?
- Are you slouching when you walk or is your back up straight?

MINDFUL SOUNDS

Materials: live or recorded sounds such as a ringing bell, nature sounds or calming music

- Sit straight and still. Close your eyes and take three deep breaths in and out.
- When you begin to hear a sound, concentrate on what you can hear.
- Pay attention to whether you hear it louder in one ear than you do in the other.

4. Keep your eyes closed until the sound is completely gone.

- 5. If you notice your thoughts wandering, bring your attention back to the sounds you can hear.
- 6. After you open your eyes, remain silent until you hear a voice again.

Teacher Notes

- Students close their eyes while the teacher initiates the sound/s.
- The activity is finished when the sound has completely dissipated.

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air?

WHOLE SCHOOL HOME LEARNING PROJECT

SUPER SENSES

- 1. Sit or stand straight and still. Close your eyes or look downward.
- 2. Take three deep breaths in and out. Then, open your eyes.
- 'Turn up' your senses to a superhuman level. You will begin to see, hear, smell, taste and feel more than an ordinary human being.
- Focus on what you can hear. Listen intently to the sounds around you, beyond the space you are sitting in now and out in the wider world.
- Think about what you can see. Pay attention to tiny details that you may not usually see, like the slightly curled edge of a piece of paper or a speck of dust on a table.
- 6. What can you taste? Is your mouth dry? Is your tongue relaxed?
- 7. What can you smell? Is there a strong or subtle smell in the



 Keep your super senses switched on until the teacher says, "Stop".

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A MOMENT OF GRATITUDE

- 1. Sit or stand straight and still. Close your eyes or look downward.
- 2. Take three deep breaths in and out.
- Think of something you feel grateful for today. This is your 'gratitude moment'.
- Think about how this moment affects your life, or the lives of people around you.
- Notice how you feel when you think about your 'gratitude moment'.
- Let the feeling grow bigger, spreading from where it is until it fills your entire body.

Suggested Gratitude Prompts

Something that someone else did for you today A person in your life whom you appreciate An activity or hobby you are grateful to be able to do A positive quality of someone who can sometimes be hard to get along with A skill or ability you have A part of your body you are grateful for and why An item that you love Something that made you laugh

What you have learned from something that was hard.

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